

POLKA COMIQUE

FOR THE PIANOFORTE



THE DARKIES' DELIGHT

Piano Solo, 40
Mandolin Solo, 25
2 Mandolins, . . . 50
Mandolin and Guitar, . 50
2 Mandolins and Guitar, . 65
Mandolin and Piano, . . . 50
2 Mandolins and Piano, . . . 65

Banjo Solo or Duet, 50
1 or 2 Banjos and Guitar, 70
1 or 2 Banjos and Piano, . . 70
Banjo Club { 2 Banjos, . . . } 80
 { 2d Mandolin (ad lib.) }
 { Guitar or Piano acc. }

BY R. M. STULTS

AUTHOR OF "SWEETEST STORY EVER TOLD," "MADRIENNE," "OLD SENTINEL, MARCH" &C. &C.



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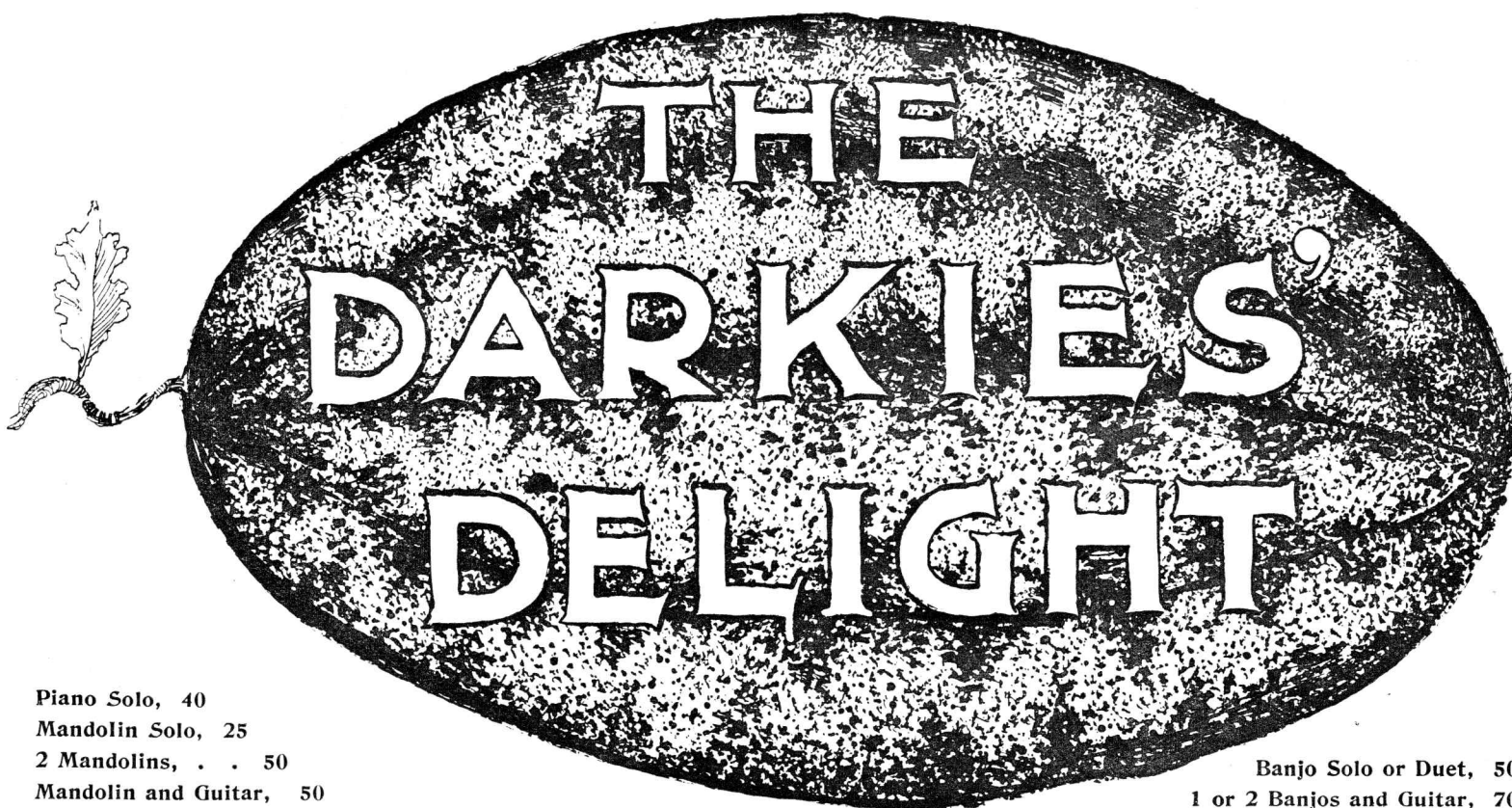
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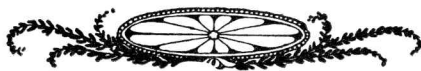


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THE DARKIES' DELIGHT.

Polka Comique.

By R.M. Stults.

Arr. by WALTER VREELAND.

For 2 Banjos or Mandolins and Guitar or Piano.

Banjos.

Tempo di Polka.

1st Banjo

Bass to B $\flat$

3

p

2nd Banjo

2nd Barre.

p

10 Pos.

ff

Melody
ova. ad lib

3

2

1

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A figure in a circle, thus: ② indicates string on which note is played.

99-58307-15

Banjos.

First system of musical notation for Banjos. The key signature is three sharps (F#, C#, G#). The system consists of two staves. The upper staff has a treble clef and contains a melodic line with various notes and rests. The lower staff has a bass clef and contains a bass line with various notes and rests. The system ends with a double bar line. Above the upper staff, the word "loco." is written. Below the lower staff, the dynamic marking "ff" is written.

Second system of musical notation for Banjos. The key signature is three sharps (F#, C#, G#). The system consists of two staves. The upper staff has a treble clef and contains a melodic line with various notes and rests. The lower staff has a bass clef and contains a bass line with various notes and rests. The system ends with a double bar line. Above the upper staff, the word "loco." is written. Below the lower staff, the dynamic marking "ff" is written.

Third system of musical notation for Banjos. The key signature is three sharps (F#, C#, G#). The system consists of two staves. The upper staff has a treble clef and contains a melodic line with various notes and rests. The lower staff has a bass clef and contains a bass line with various notes and rests. The system ends with a double bar line. Above the upper staff, the word "loco." is written. Below the lower staff, the dynamic marking "pp" is written. The word "Fine." is written between the staves.

Fourth system of musical notation for Banjos. The key signature is three sharps (F#, C#, G#). The system consists of two staves. The upper staff has a treble clef and contains a melodic line with various notes and rests. The lower staff has a bass clef and contains a bass line with various notes and rests. The system ends with a double bar line. Above the upper staff, the word "loco." is written. Below the lower staff, the dynamic marking "pp" is written.

Fifth system of musical notation for Banjos. The key signature is three sharps (F#, C#, G#). The system consists of two staves. The upper staff has a treble clef and contains a melodic line with various notes and rests. The lower staff has a bass clef and contains a bass line with various notes and rests. The system ends with a double bar line. Above the upper staff, the word "loco." is written. Below the lower staff, the dynamic marking "pp" is written. The word "Fine." is written between the staves.

Banjos.

3

The first system of musical notation for Banjos. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, some beamed together, and a final measure with a forte (*ff*) dynamic marking. The lower staff is in bass clef with the same key signature, featuring a steady accompaniment of eighth notes.

The second system of musical notation for Banjos. It consists of two staves. The upper staff begins with a measure marked "12*" and contains eighth and sixteenth notes. The lower staff provides a steady accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The third system of musical notation for Banjos. It consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff has a steady accompaniment. A "cresc." (crescendo) marking is placed between the staves. The system ends with a fortissimo (*ff*) dynamic marking.

The fourth system of musical notation for Banjos. It consists of two staves. The upper staff begins with a measure marked "12*" and contains eighth and sixteenth notes. The lower staff provides a steady accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The fifth system of musical notation for Banjos. It consists of two staves. The upper staff begins with a measure marked "7*" and contains eighth and sixteenth notes. The lower staff has a steady accompaniment. The system concludes with a piano (*p*) dynamic marking and a "D. Slide." instruction.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, both in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a melody in the right hand and a supporting accompaniment in the left hand. The melody includes various note values, including eighth and sixteenth notes, and rests. The accompaniment consists of chords and single notes. The score is divided into measures by vertical bar lines. There are some markings above the staff, including "V" and "4", which likely indicate fingerings or articulation. The overall style is that of a simple, accessible piano piece.

A musical score for the song 'The Rose Tree'. It features two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in a simple, folk-like style. The first staff contains a melody with eighth and quarter notes, and the second staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord and a fermata.

12 B.

Banjos.

5

1st time *mp*
2nd time *ff*
Sand shuffle: - brush on head.

The first system of musical notation for Banjos. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a measure containing a half note G4 and a half note A4, followed by a measure with a half note B4 and a half note C5. A bracket spans these two measures. The second staff has a bass clef and a key signature of two sharps. It begins with a measure containing a half note G2 and a half note A2, followed by a measure with a half note B2 and a half note C3. A bracket spans these two measures. The system concludes with a repeat sign and two measures of music.

1. 2.

The second system of musical notation for Banjos. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. It begins with a measure containing a half note G4 and a half note A4, followed by a measure with a half note B4 and a half note C5. A bracket spans these two measures. The second staff has a bass clef and a key signature of two sharps. It begins with a measure containing a half note G2 and a half note A2, followed by a measure with a half note B2 and a half note C3. A bracket spans these two measures. The system concludes with a repeat sign and two measures of music.

The third system of musical notation for Banjos. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. It begins with a measure containing a half note G4 and a half note A4, followed by a measure with a half note B4 and a half note C5. A bracket spans these two measures. The second staff has a bass clef and a key signature of two sharps. It begins with a measure containing a half note G2 and a half note A2, followed by a measure with a half note B2 and a half note C3. A bracket spans these two measures. The system concludes with a repeat sign and two measures of music.

10 Pos.
6 Pos.

The fourth system of musical notation for Banjos. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. It begins with a measure containing a half note G4 and a half note A4, followed by a measure with a half note B4 and a half note C5. A bracket spans these two measures. The second staff has a bass clef and a key signature of two sharps. It begins with a measure containing a half note G2 and a half note A2, followed by a measure with a half note B2 and a half note C3. A bracket spans these two measures. The system concludes with a repeat sign and two measures of music.

D.C. al Fine.

The fifth system of musical notation for Banjos. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. It begins with a measure containing a half note G4 and a half note A4, followed by a measure with a half note B4 and a half note C5. A bracket spans these two measures. The second staff has a bass clef and a key signature of two sharps. It begins with a measure containing a half note G2 and a half note A2, followed by a measure with a half note B2 and a half note C3. A bracket spans these two measures. The system concludes with a repeat sign and two measures of music.

THE DARKIES' DELIGHT.

Polka Comique.

For 2 Mandolins or Banjos and Guitar or Piano.

By R.M. Stults.
Arr. by WALTER VREELAND.

Tempo di Polka.

Guitar.

The musical score is written for guitar and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Polka.' and the instrument is 'Guitar.' The score consists of two systems of music. The first system has five staves. The first four staves are for the guitar, and the fifth is for the piano. The guitar part starts with a piano (*p*) dynamic and features a series of eighth-note chords. The piano part enters in the second measure with a piano (*p*) dynamic. The second system has two staves. The first staff is for the guitar, and the second is for the piano. The guitar part continues with eighth-note chords, and the piano part enters with a forte (*ff*) dynamic. The score concludes with a 'Fine.' marking. The piano part includes a 'marcato.' marking and a final flourish.

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Guitar.

f marcato.

ff

mf *cresc.* *sf* *ff* *ff*

mf *p* *ff*

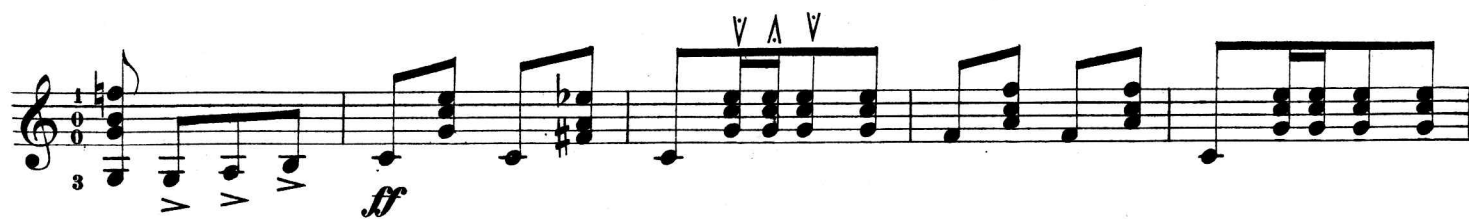
p

ff

p *2*

Guitar.

3



D. C. al Fine.

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Tempo di valse.

mf

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WALTZ.

mf 2nd Pos.

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Andante con moto.

espress.

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p stacc.

cres.

dim.

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p

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POLKA.

p

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Con molto espressione.

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